

Mario Castelnuovo Tedesco

CAPRICCIO DIABOLICO (1935)

(OMAGGIO A PAGANINI)

PER CHITARRA

Revisione e diteggiatura di ANDRÉS SEGOVIA

Con impeto ma sostenuto e pomposo

8^a in RE

ff

C.II

mf

C.V

C.VIII

ff

C.V

f deciso

C.III

string:.....tratt.

Meno mosso e più dolce

mf *espress. quasi recitativo*

diminuendo e rall.

Andante cantabile
(quasi cavatina)

C.V

Pespress. con malinconia

C.III

C.II

Pespress.

Plù mosso e scorre-
vole

un poco tratt. a tempo

mp *p* *p*

Plù mosso, scherzando

C.III

C.VII

C.V

C.V

mp

C.I

C.V

stringendo

C.III

C.II

Meno mosso, quasi recitativo

mf *mf*

② ② *riprendendo il tempo.....*

mp

Più mosso, scorrevole
Maggiore p armonioso

C.V. C.VII

p *p grazioso*

C.II C.V

p armonioso

p grazioso *p armonioso* C.V.

p grazioso

C.VII *p grazioso*

p grazioso

con spirito

con spirito

C.VIII C.V C.VIII C.V

Scherzando

mp grazioso

mf

mf

Di nuovo vivace

I. Tempo

mf

I. Tempo

f

Di nuovo vivace

C.1

mf

mf

mf

Subito più calmo
Andantino grazioso (quasi minuetto)

C.VII

① dolce (sentita la parte inferiore)

Arm. 8^a

p ①

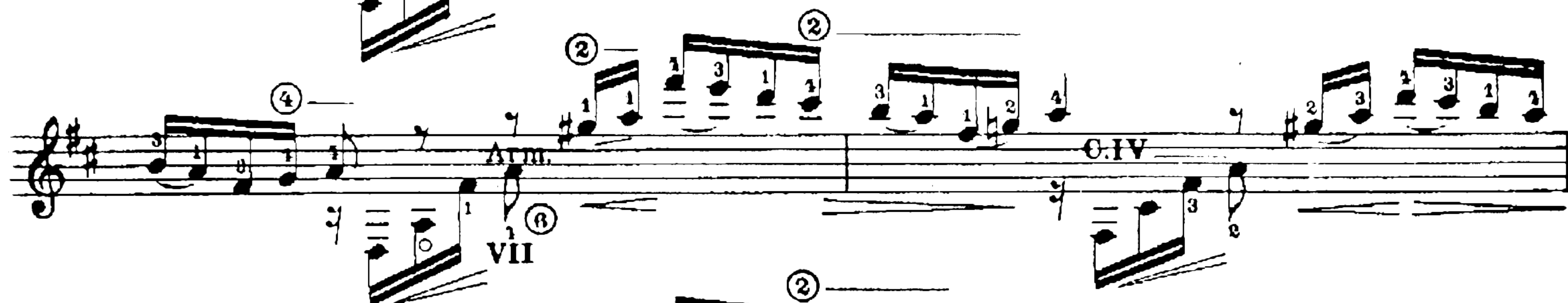
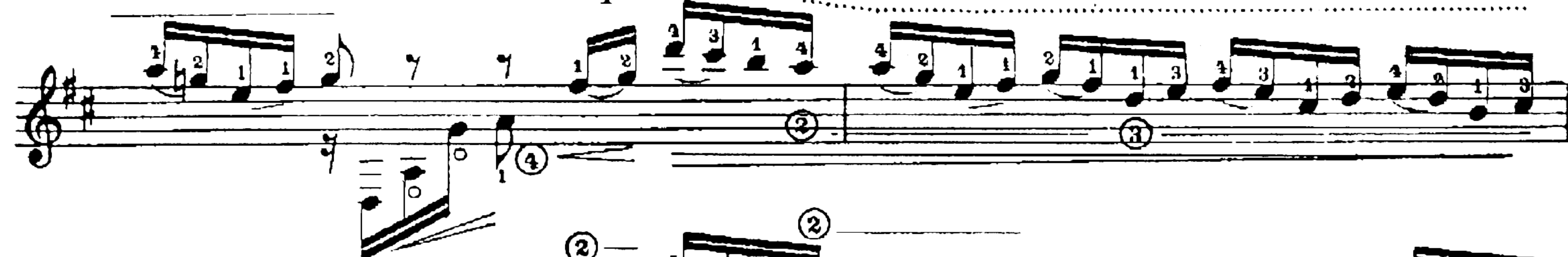
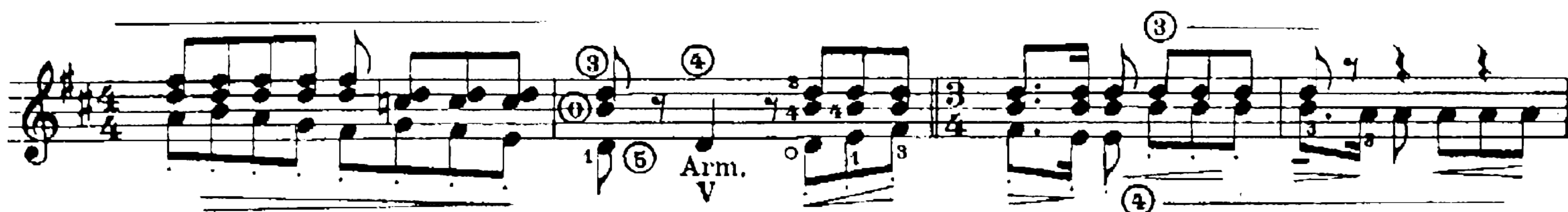
— V

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 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Un poco più mosso (a capriccio)
C.VII



Di nuovo andantino grazioso
C.VII



a poco a poco

un poco tratt.

p

Malinconico, ma piuttosto mosso

a m. l.

p espress.

④ ③

dolce, scorrevole ③ ①

pp ③ ①

Pespress. ③ ①

C.I ③ ①

Dolce e scorrevole ③ ①

Dolce e scorrevole ③ ①

First staff of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music includes various note values, rests, and fingerings (1, 2, 3, 4). Dynamics include *i*, *m*, *a*, and *P*.

Second staff of musical notation, continuing the piece. It includes dynamics *mp* and *mf*, and fingerings (1, 2, 3, 4). The staff concludes with a double bar line.

Third staff of musical notation, marked with a section label **C.III**. It includes dynamics *mp* and *mf*, and fingerings (1, 2, 3, 4). The staff concludes with a double bar line.

Fourth staff of musical notation, marked with a section label **C.III**. It includes dynamics *mf* and *f*, and fingerings (1, 2, 3, 4). The staff concludes with a double bar line.

Fifth staff of musical notation, marked with a section label **C.III**. It includes dynamics *ff* and *p*, and fingerings (1, 2, 3, 4). The staff concludes with a double bar line.

Sixth staff of musical notation, marked with a section label **C.VII** and the tempo instruction **Con fuoco**. It includes dynamics *f*, *P*, *i*, and *m*, and fingerings (1, 2, 3, 4). The staff concludes with a double bar line.

Seventh staff of musical notation, marked with a section label **C.VII**. It includes dynamics *ff* and *f*, and fingerings (1, 2, 3, 4). The staff concludes with a double bar line.

C.IV C.II C.IX

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings like 'f' and 'f'.

più f

Second system of musical notation, including fingerings (3, 4, 2, 3, 4, 5, 8) and a circled '2'.

ff *ff* *p*

Third system of musical notation, including fingerings (2, 3, 2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a circled '2'.

lentissime A tempo Grandioso

Fourth system of musical notation, including fingerings (2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a circled '2'.

ff *in rilievo i due temi*

Fifth system of musical notation, including fingerings (2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a circled '2'.

VII Arm.

Sixth system of musical notation, including fingerings (2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a circled '2'.

Seventh system of musical notation, including fingerings (2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a circled '2'.

