

Rossiniana No.6 op. 124

Eingerichtet von Heike Vajen

Mauro Giuliani (1781-1829)

Maestoso

Introduzione

II



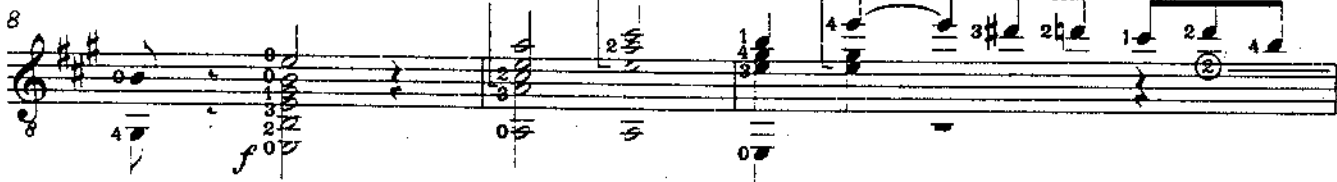
II



1/2 V

1/2 IX

1/2 IX



VII

IX

1/2 X

II



II



21 **II**

sf

24 **flag. nat.**

7° 5° 4° 5° 3°

⑤

flag. nat.

27

3 3

4 3 1 4 3 1

①

flag. nat.

⑥

29

7° 7° 3° 3°

⑤ ④

sf

32 **II**

④

mf

34 **II**

④

36

②

38

f 0 2 2 4 0 2 4

40

0

42

*ff*²

44

flag. nat.
pp
⑥

45

1/2 IX
f

47

p

49

p

51

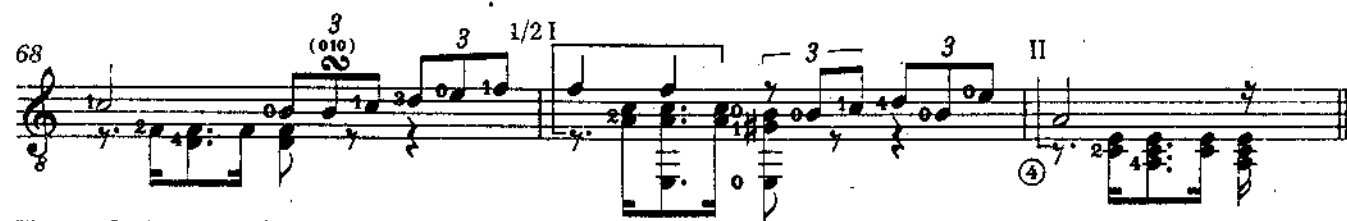
p

53

p

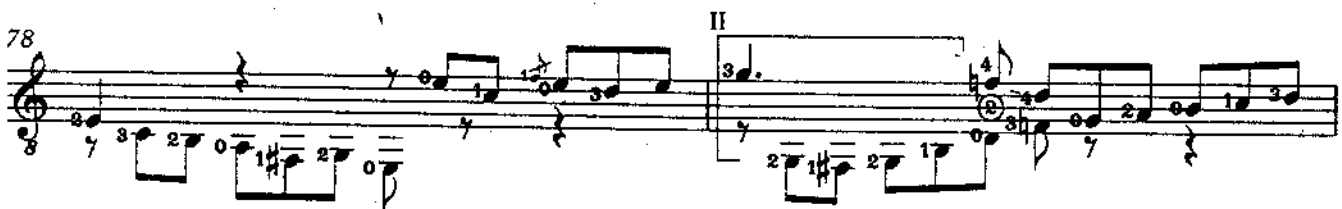
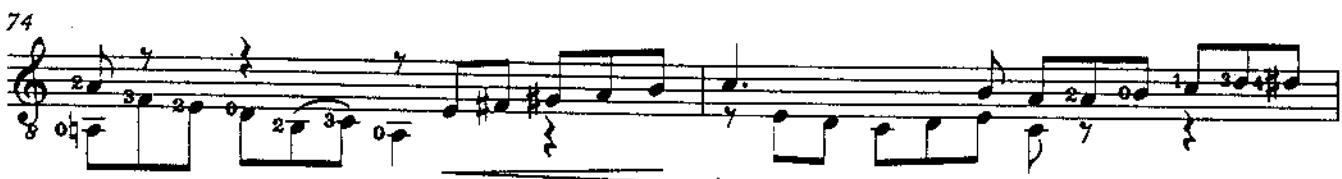
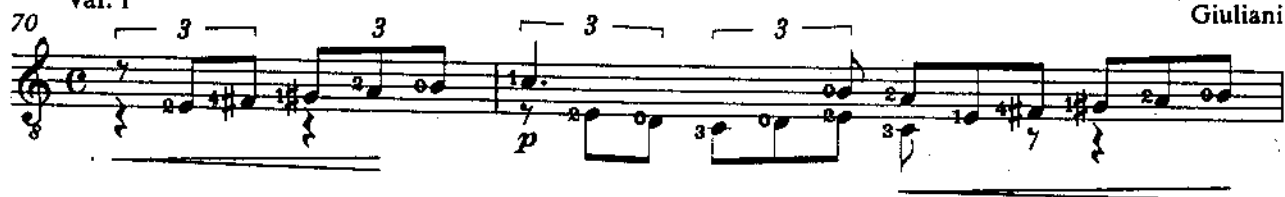
Larghetto

Rossini



Thema: "Qual mesto gemito" aus der Oper "Semiramide"

Var. 1



Var. 2

1/2 V

86

88

90

92

94

96

98

100

102

104

106 III

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108 3 3

110 1/2II 1/2V

112

113

115 1/2V 1/2IV

116 1/2V 1/2IV

118 II

120

122 II

124 1/2III 1/2II 1/2III II

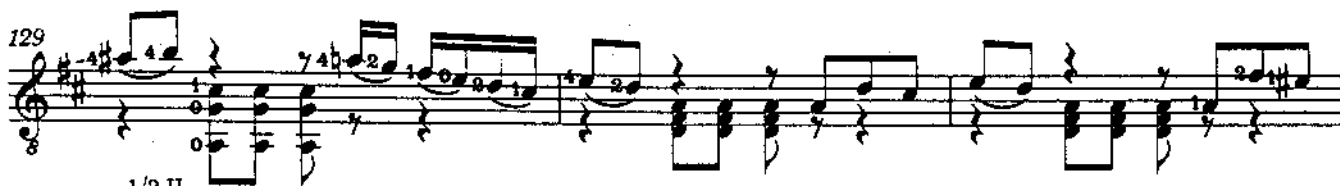
125

No. 2
Maestoso

126



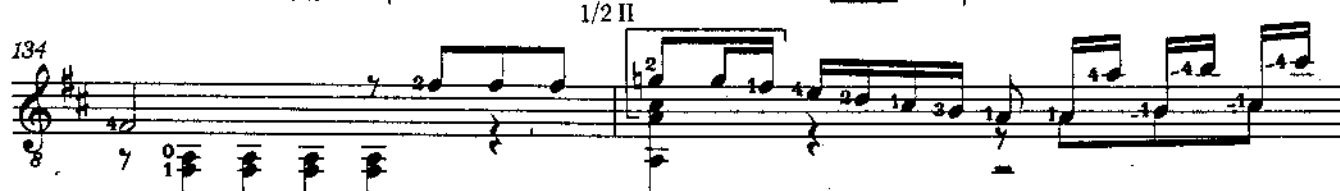
129

 $\frac{1}{2}$ II

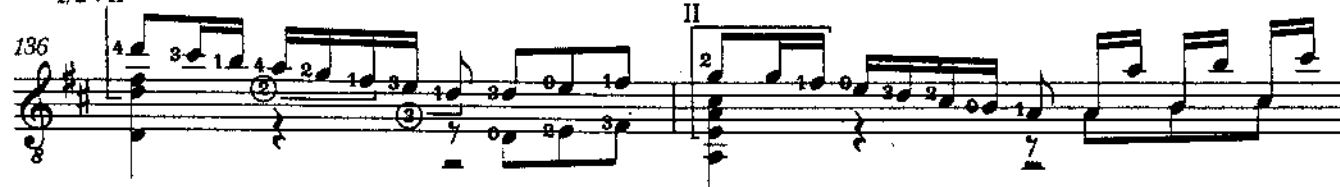
132

 $\frac{1}{2}$ II

134

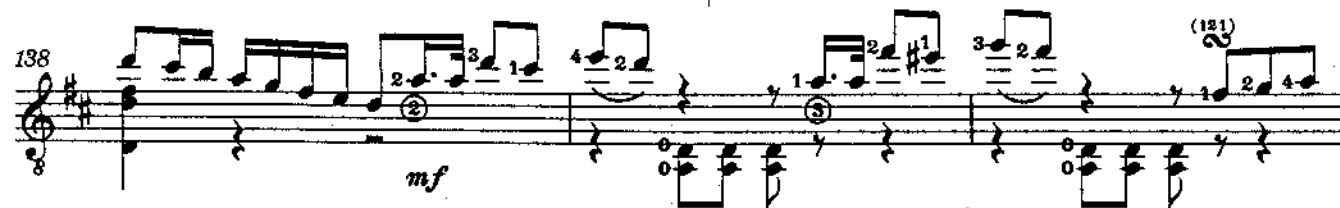
 $\frac{1}{2}$ VII

136



II

138

*mf*

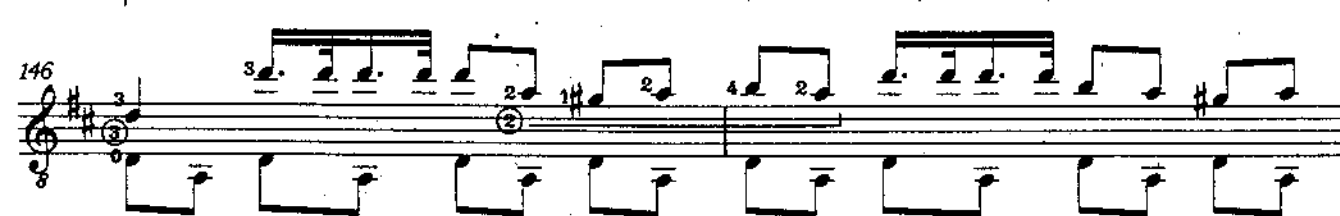
141

 $\frac{1}{2}$ V

144



146



148 IX

150

crescendo

153

pp *ma m* *dim.*

155

mf

157

159

161

163

mf

165

168

(010)

p

171

II

(010)

174

177

mf

179

IX

182

185

II

188

191

194

197

200

202

204

207

210

213

216

219

222

This musical score is for a piano piece, spanning measures 197 to 222. The key signature is one sharp (F#), and the time signature is 8/8. The notation is written on a grand staff with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated. There are also performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro Brillante

Rossini

Musical score for Rossini's *Il Signor Brindante*. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The tempo is marked *Allegro brillante*. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *Pf* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 225, 229, 233, 236, 240, 243, 247, 250, and 252 marked. The score concludes with a double bar line.

Thema: "Répondons à ce cri de victoire" aus der Oper "Le siège de Corinthe"

254

256

258

260

262

264

267

269

273

[illegible]

297

crescendo *poco*

299

poco *poco*

301

a *poco*

303

poco

305

II

307

II

309

II

311

f

313

315

317

319

Ossia

1/2 V 1/2 IV

V VII IX IV

1 3 3 3

sf

321

Ossia

sf

323

Ossia

sf

325

Ossia

1/2 IX 1/2 V

f ff fff